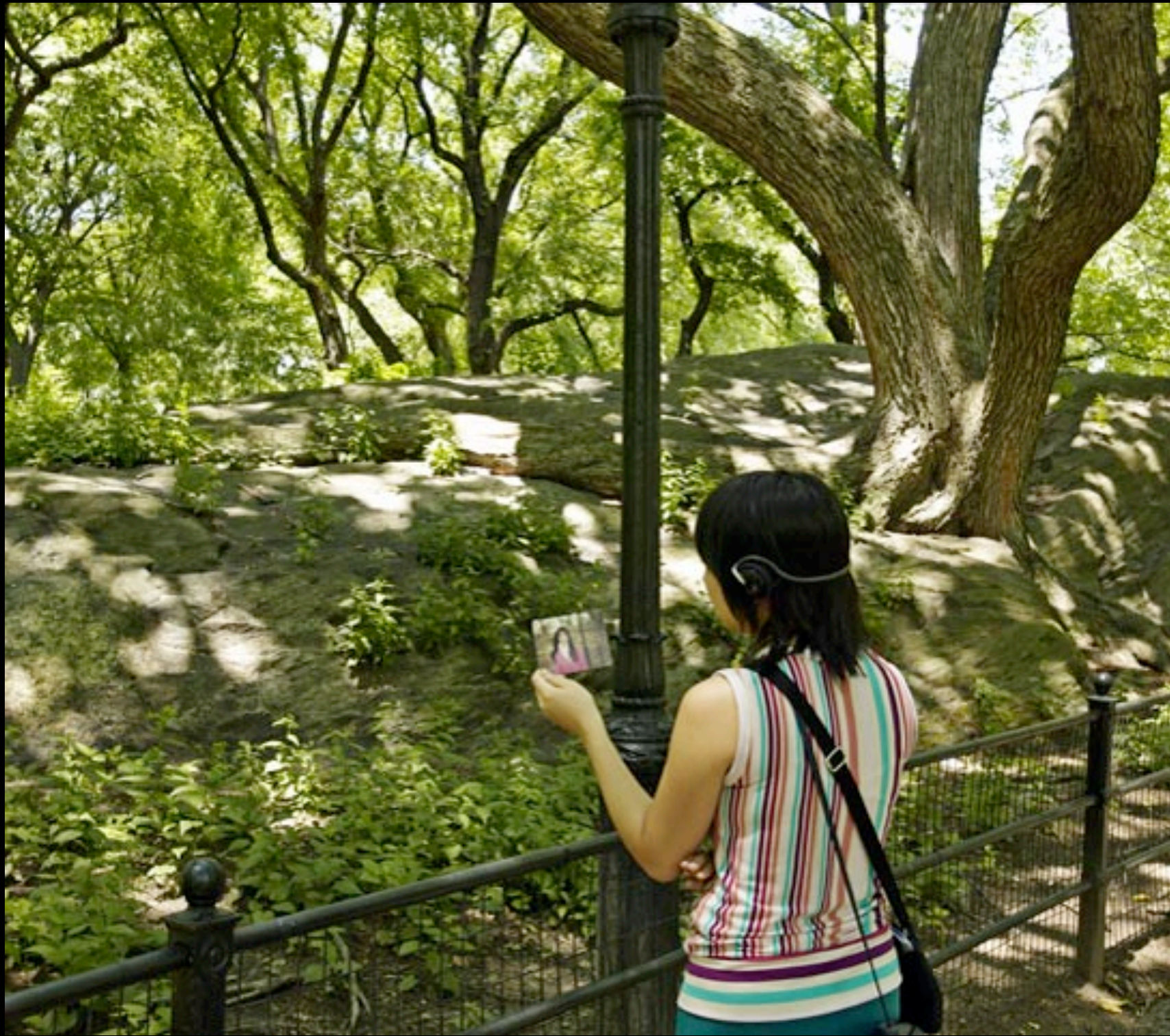


Sound and The City: Sound and Urban Intervention

Class 3: Phantom Acousmètre

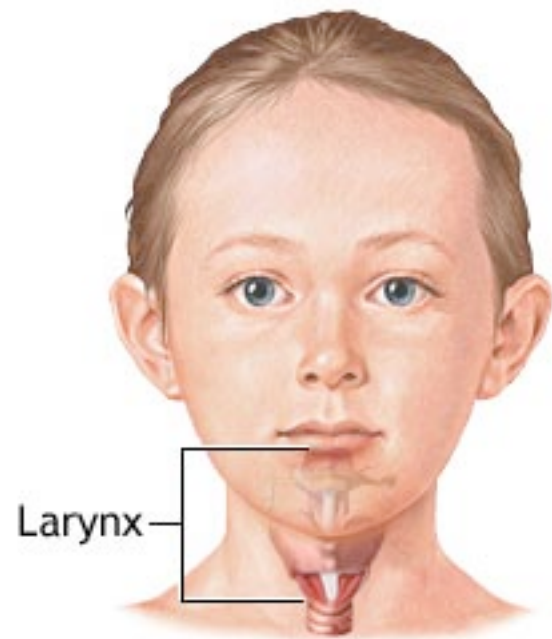




Voice Pleasure:

In what does the pleasure of hearing consist...what is the the specificity of the pleasure of hearing a voice within its elements escaping a strictly verbal codification--volume, rhythm, timbre, pitch? Psychoanalysis situates pleasure in the divergence between the present experience and the memory of satisfaction: “Between a (more accessible) memory and a very precise (and localizable) immediacy of perception is opened the gap where pleasure is produced.” Memories of the first experiences of the voice, of the hallucinatory satisfaction it offered, circumscribe the pleasure of hearing and ground its relation to the fantasmatic body...According to Guy Riolato, it is “the organization of the fantasm itself which implies a permanence, an insistence of the recall to the origin.” --Mary Anne Doane: *The Voice in The Cinema: The Articulation of Body and Space*

Voice Box



Larynx



Front view



Vocal
cords

Top view

ADAM.



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WAVES

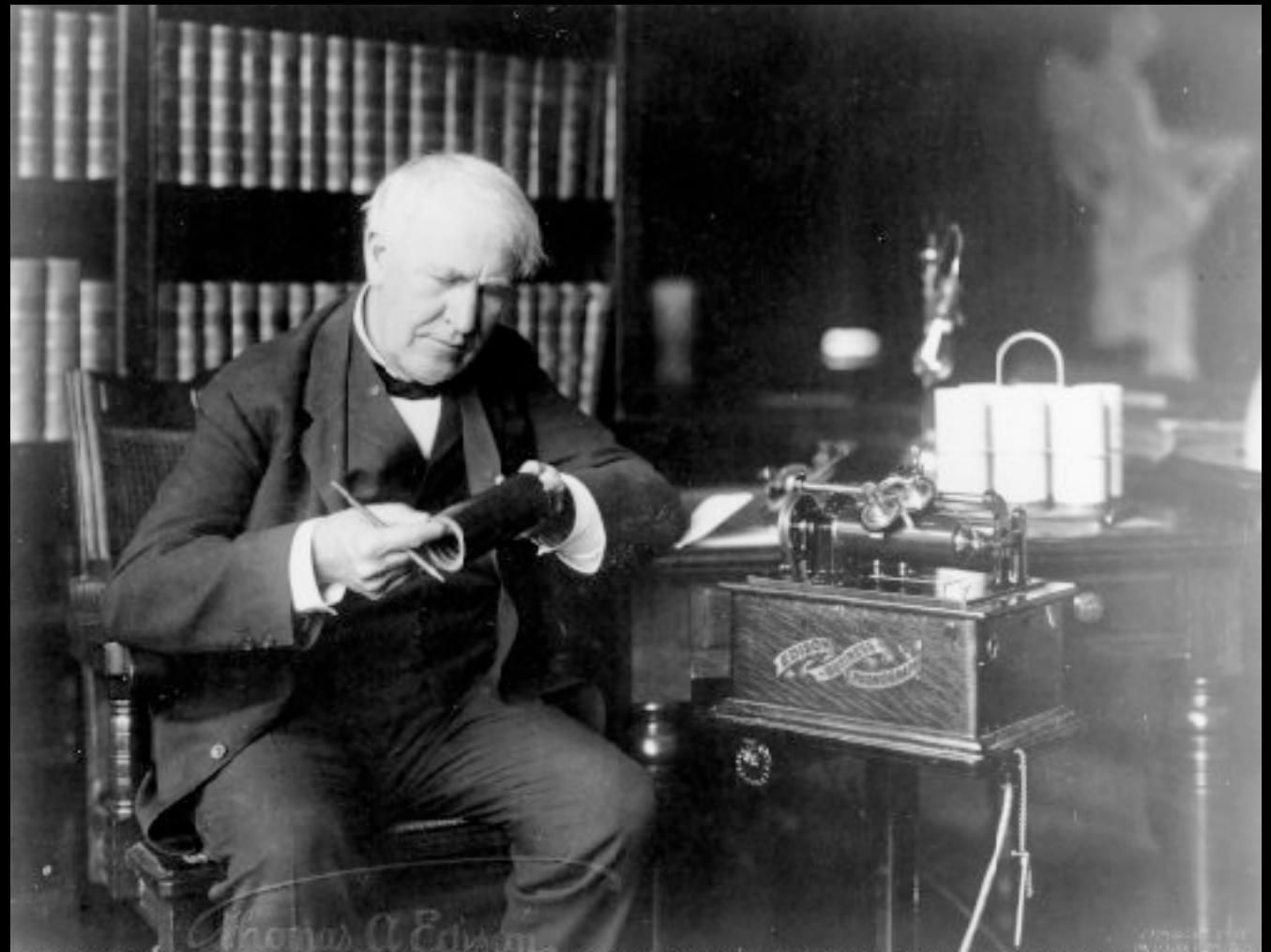
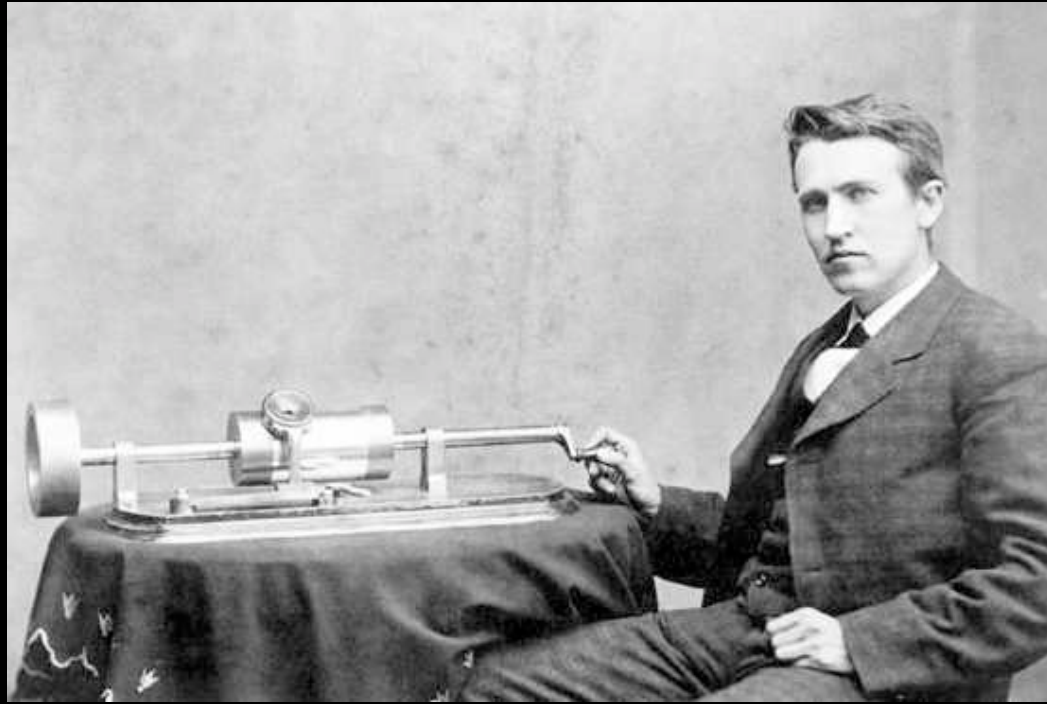


<http://id.mind.net/~zona/mstm/physics/waves/waves.html>

Space + Sound Waves

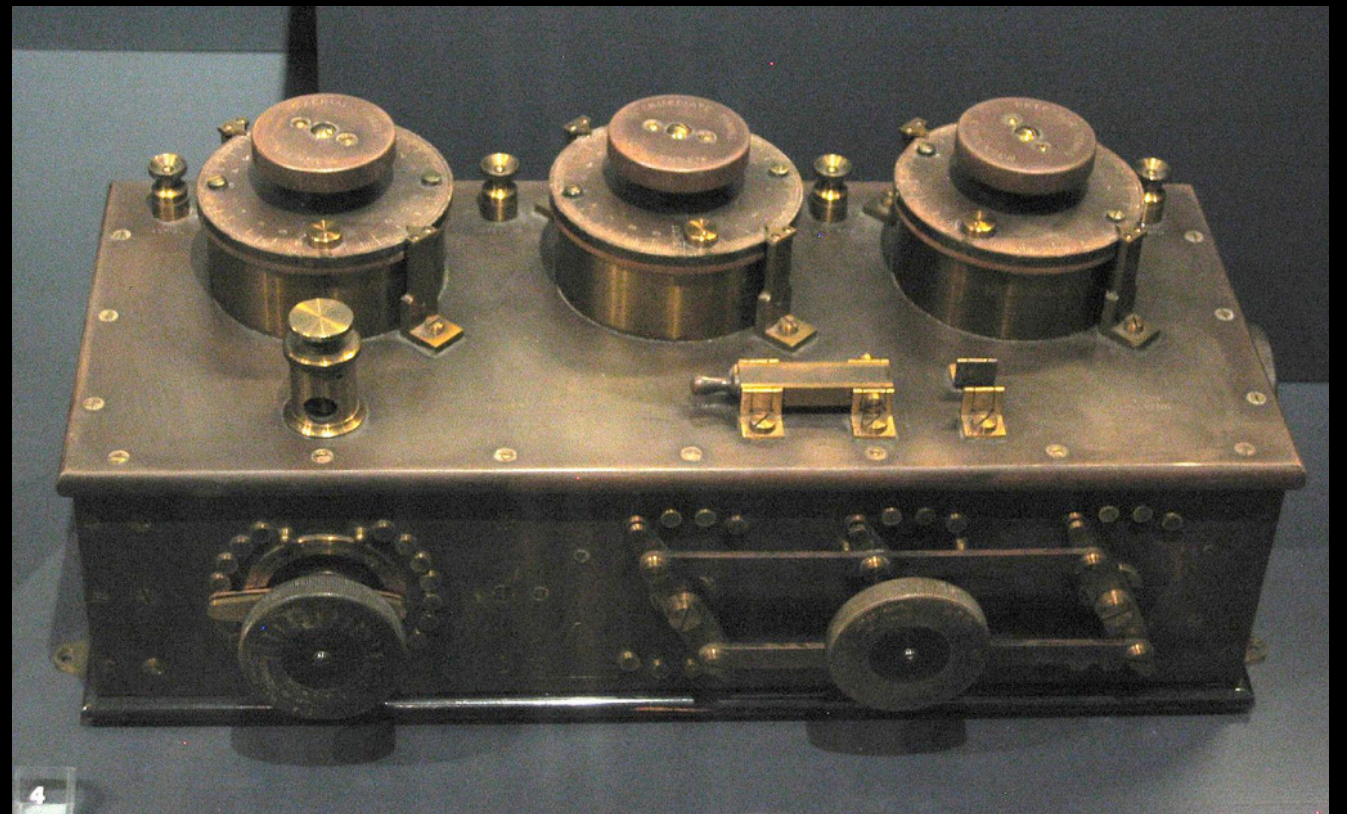
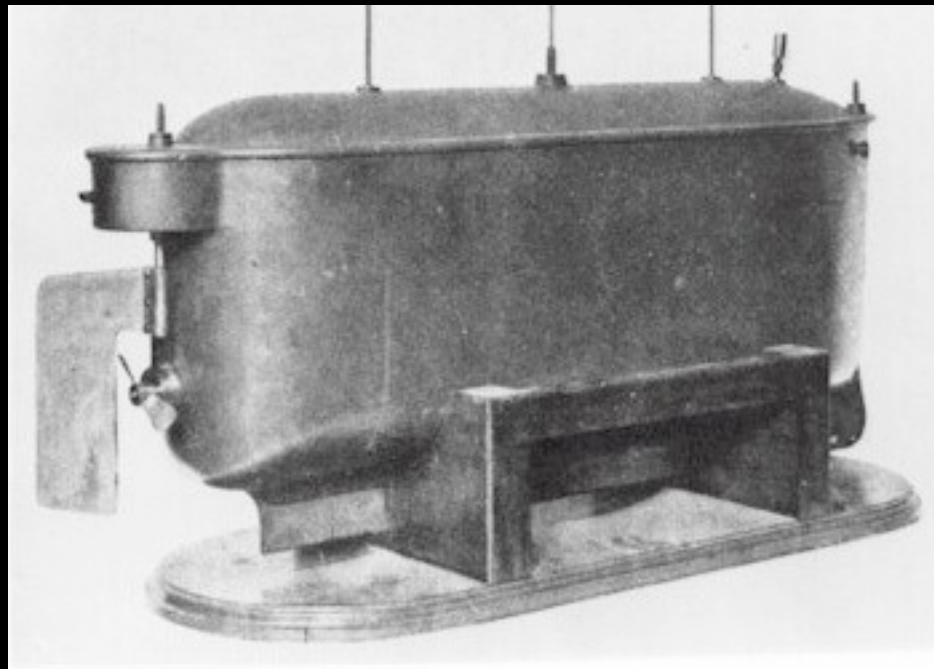


record voice

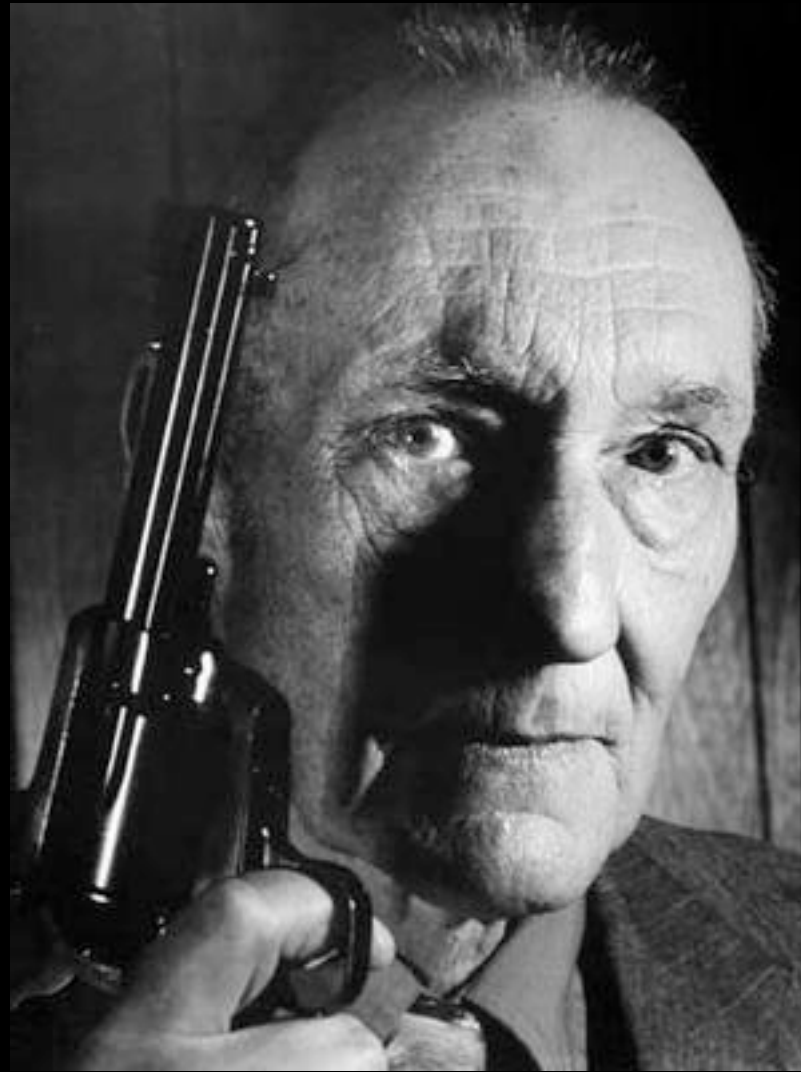


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Transmit Voice marconi and tesla



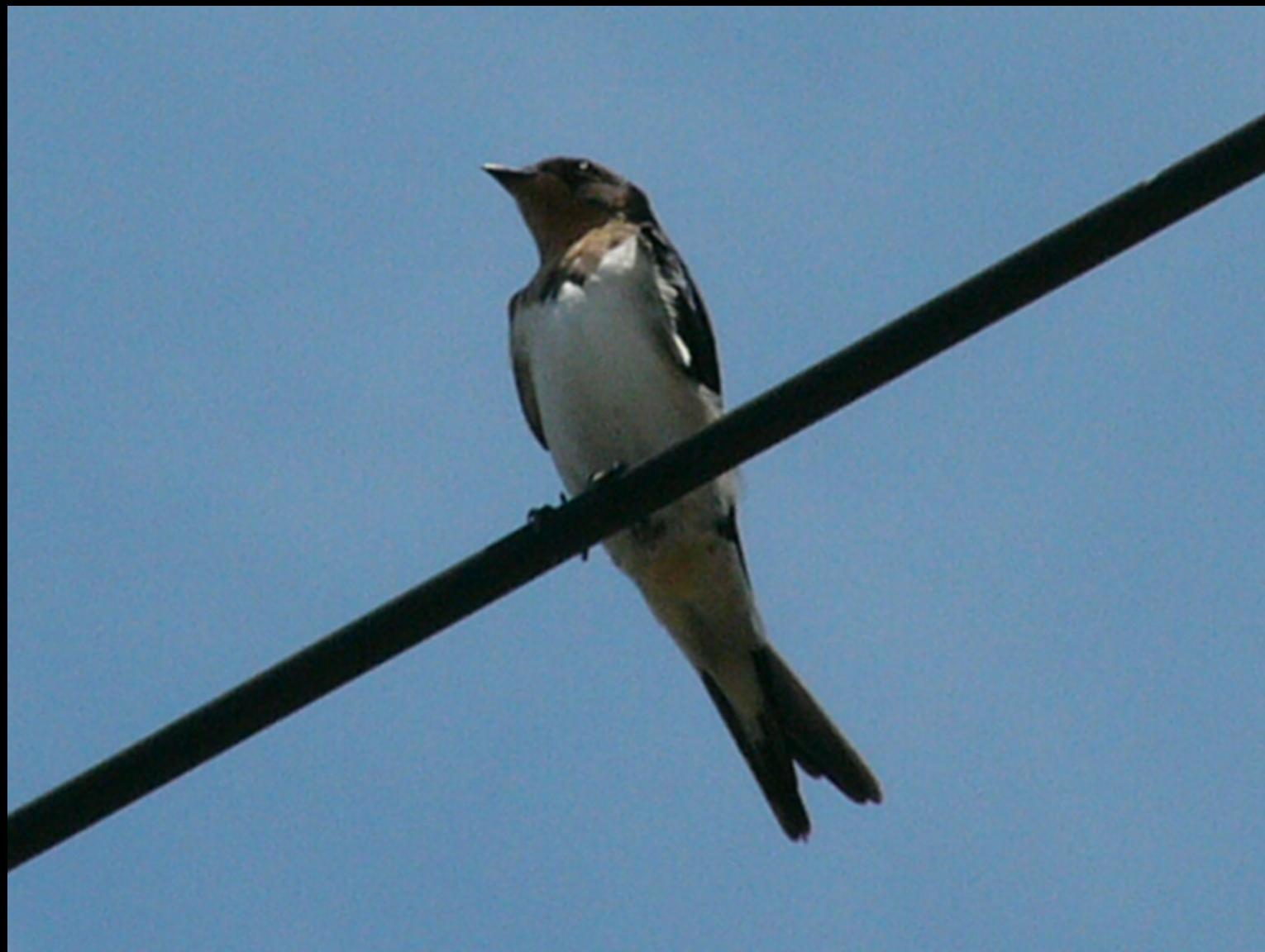
Cut ups:



Phantom Acousmètre and EVP:

The phantom voice space

1. Omniscience, Omnipresence, Omnipotence, Ubiquity
2. Phantom: Ghost-Like, from nowhere
3. Electronic Voice Phenomena (EVP)



Daphne Oram set up on her own in a deserted coast house in Kent. Here she built an astonishing contraption, the "Oramics" machine, which produced pure electronic sound. It was about the size of a chest of drawers and was constructed from metal shelving materials. Electric motors pulled eight parallel tracks of clear 35mm film stock across scanners that operated like TV sets in reverse. On the film she drew curving black lines, squiggles and dots, all converted into sound. It looked and sounded strikingly modern.

Although she was rumoured to have been visited by members of the Beatles, the Rolling Stones and the Who



In 1949, Schaeffer met the percussionist-composer Pierre Henry, with whom he collaborated with on many different musical compositions, and in 1951, he founded the Groupe de Recherche de Musique Concrète (GRMC) in the French Radio Institution. This gave him a new studio, which included a tape recorder. This was a significant development for Schaeffer, who previously had to work with phonographs and turntables to produce music. Schaeffer is generally acknowledged as being the first composer to make music using magnetic tape





Program

Setting forth the conditions and objectives for a building project including its general purpose and detailed requirements, such as a complete listing of the rooms required, their sizes, special facilities, etc

- An ordered list of events to take place or procedures to be followed; a schedule
- A system of services, opportunities, or projects, usually designed to meet a social need

Site + Sound + Mobile: Soundwalk

Create

Assignment: Propose an audio-based intervention for
your space

1-2 page proposal including History and Design
Proposal